Autobiographical Contributions in HCS

With the publication of this interview with Werner Eck, one of the most distinguished historians of the Roman empire of our time, we widen the remit of *History of Classical Scholarship*. We have decided to welcome the submission of autobiographical pieces, in which the author may reflect on their own intellectual trajectory and the contexts in which they studied and worked: these may take the form of an interview, as is the case with the conversation between Eck and Stefan Rebenich published in this issue, or an essay discussion.

Over the past few years we have come to reflect with increasing urgency on the importance of creating bridges between different traditions of scholarship, notably between established scholars whose work has ranged across several decades, researchers that are currently active in the field, and future generations of students and practitioners who will be undertaking classical scholarship, broadly understood, over the coming decades. The choice to publish autobiographical papers in *HCS* seeks to make a contribution in this vein.

Submissions of autobiographical pieces will not undergo the journal's customary double-blind peer review process, but will be refereed by the Editors and, if appropriate, by members of the Editorial Board. Informal queries to the Editors on potential autobiographical projects are very welcome. *HCS* will not publish studies on the biography and work of living scholars in any other form.

Lorenzo Calvelli Federico Santangelo

Venice and Newcastle upon Tyne, June 2024